

NEW DIMENSIONS IN CONCRETE ART FOR THE GARDEN

Arthur O. Tucker

Ferro-concrete boats

<http://www.ferroboats.com/>

Dreamer's Gate and the ferro-concrete sculptures of Tony Phantastes, Collector, NSW, Australia

<http://www.michaeljohngrist.com/2010/06/the-half-built-ruin-of-the-dreamers-gate/>

http://greyrider.multiply.com/photos/album/3/Backroads_1_Dreamers_Gate#

<http://atlasobscura.com/place/dreamers-gate>

Darjit of Brent Sumner and his students from Alchymia, North Island, New Zealand

<http://www.alchymia.co.nz/darjit.htm>

<http://www.darjit.com/>

Ciment Fondu of Chase Rosade and his students, New Hope, PA

<http://www.rosadebonsai.com/>

Laticrete on Styrofoam ("Fish-Box Troughs") of Richard Rosenberg, Bryn Mawr, PA

http://www.nargs.org/nargswiki/tiki-browse_gallery.php?galleryId=55

Carved wet concrete with air entrainment of Elder G. Jones and his students from Readyville, Tennessee

<http://www.sandpudding.com/>

Hebel

<http://www.hamiltongardens.co.nz/index.asp?PageID=2145867533>

<http://www.buildingblocks.co.nz/html/sculpture.html>

<http://www.murphyscreekartscentre.com.au/sculpture.htm>

http://tacl.co.nz/Taupo%20Aerated%20Concrete%20Ltd%20-%20Home_files/Arty.htm

INSPIRATIONS

Future Feast of Suzanne Biaggi, Santa Rosa, California

<http://www.sbiaggi.com/>

Ave Maria Grotto, Cullman, Alabama

<http://www.avemariagrotto.com/>

William Ricketts (1898-1993), Mt. Dandenong, Victoria, Australia

http://www.parkweb.vic.gov.au/1park_display.cfm?park=216

<http://williamricketts.blogspot.com/>

Concrete Leaves & Balls of Little & Lewis, Seattle, WA

<http://www.littleandlewis.com/>

Inspiration: Museu O Mundo Ovo de Eli Heil, Florianopolis, Brazil

<http://www.eliheil.org.br/>

Sculpture Garden of Bruno Torfs, Marysville, Victoria, Australia (pre-2009)

<http://www.brunosart.com/>

Bioarchitecture of Javier Senoisain, National Autonomous University of Mexico, Mexico

<http://www.arquitecturaorganica.com/>

<http://www.beautifullife.info/urban-design/>

Postman Cheval's Ideal Palace Historic Monument, Hauterives, Drôme, France

<http://www.facteurcheval.com/homepage.html?LANG=en>

The Shell Grotto, Margate, Kent, England

<http://www.shellgrotto.co.uk/pages/visit.html>

Luna Park of Ricky Boscarino, Montague, NJ

<http://www.lunaparc.com/>

Mosaics & Concrete Art of Sherri Warner Hunter, Bell Buckle, TN

<http://www.sherriwarnerhunter.com/index.htm>

Wire Sculpture of Louise Bandy, Coventry, England

<http://www.thesculpturewebsite.co.uk/louise-bandy-artist-sculptor-i78.html>

Wire Sculptures of Ivan Lovett, Melbourne, Victoria, Australia

http://www.jackmangallery.com.au/artists_ivan_lovatt.html

Vertical Gardens of Patrick Blanc

<http://www.verticalgardenpatrickblanc.com/>

Landscapes of Roberto Burle Marx

http://en.wikipedia.org/wiki/Roberto_Burle_Marx

Mosaics of Colette Crutcher, San Francisco, CA

http://www.colettecrutcher.com/pages/artwork_pages/mosaic011.html

Pearl Fryar topiary garden

<http://www.pearlfryar.com/>

Terraform sculpture of Robert Cannon, Princeton, NJ

<http://cannonsculpture.net/>

Hang Nga “Crazy House,” Dalat, Vietnam

<http://www.inhabitat.com/2010/07/09/hang-nga-crazy-house-is-a-creepy-fairy-tale-treehouse-in-vietnam/>

Tree Circus of Axel Erlandson

http://en.wikipedia.org/wiki/Axel_Erlandson

Concrete Faux Bois of Donald R. Tucker

<http://fauxboisinconcrete.blogspot.com/>

Commercially Available Faux Bois Garden Furniture

<https://www.charlestongardens.com/>

El Trabajo Rustico of Carlos Cortés, San Antonio, TX

<http://www.studiocortes.com/craft/index.htm>

Artificial Rocks

http://www.artificialrock.com.au/artificial_rock_dvds.htm

http://www.ironorca.com/Iron_Orca_Studios/Welcome.html

Bottle Trees

<http://www.felderrushing.net/BottleTreeImages.htm>

Cornerstone Gardens

<http://www.cornerstonegardens.com/>

The Lost Gardens of Heligan, Cornwall

<http://www.heligan.com/>

Underground Gardens of Dewstow

<http://www.dewstow.com/>

Unusual architecture around the world

<http://www.roxanneardary.com/blog/unusual-architecture-from-around-the-world/>

Vocation Vacations:

<http://vocationvacations.com/>

Bibliography

Anema, D. 2005. Ynes Mexia: Botanist and Adventurer. Morgan Reynolds, Publ., Greensboro, NC.[grades 6-9]

Beardsley, J. 2003. Gardens of revelation: Environments by visionary artists. Abbeville Press Publ., New York.

- Blanc, P. 2008. *The vertical garden: From nature to the city*. W. W. Norton & Co., New York.
- Creative Publishing International. 2003. *Black & Decker® The complete guide to ceramic & stone tile*. Creative Publ. Intern., Minneapolis.
- _____. 2008. *Quikrete® guide to concrete masonry & stucco projects*. Creative Publ. Intern., Minneapolis.
- Davison, R. C. 1910. *Concrete pottery and garden furniture*. Munn & Co., New York.
- Day, R. 1977. *Easy things to make with concrete & masonry*. Arco, New York.
- Galloway, S., and B. Pierson. 2008. *A Man Named Pearl*. <http://docurama.com/>
- Goss, A. 2006. *Concrete handbook for artists: Technical notes for small-scale objects*. Goss Design Studio, Owen Sound, Ontario.
- Hannon, K. 2010. *What's next? Follow your passion and find your dream job*. Chronicle Books, San Francisco.
- Huber, J., and the eds. of Sunset Books. 2007. *Decorative concrete*. Sunset books, Menlo Park, CA.
- Hunter, S. W. 2001. *Making concrete garden ornaments*. Lark Books, New York.
- _____. 2005. *Create concrete ornaments for the garden*. Lark Books, New York.
- James, T. 1989. *The prop builder's molding & casting handbook*. Betterway Books, Cincinnati, OH.
- Kinkade, J. E. 2005. *Artificial rock waterfalls: Rock making techniques for the professional and the hobbyist*. Granite Canyon Publ., Springfield, MO.
- Lemos, P. J., and R. A. Lemos. 2008. *Arts & crafts era concrete projects*. Schiffer Publ., Atglen, PA.
- Light, P. P. 2008. *Capturing Nature: The cement sculpture of Dionicio Rodríguez*. Texas A&M Univ. Press, College Station.
- Skote, M. 2009. *Easy concrete*. Lark Books, New York.
- Tucker, A. O. 1986. *Twentieth century fossils underfoot: Create your own stepping stones*. *Green Scene* 15(2):25-29.
- VanderWerf, P. A., and W. K. Munsell. 1995. *The Portland Cement Association's guide to concrete homebuilding systems*. McGraw-Hill, New York.
- Wycheck, A. 2010. *Concrete crafts*. Stackpole Books, Mechanicsburg, PA.