

Selected Early Herbal Titles in the Rare Books Collection
of the
Library of The Herb Society Of America
Kirtland, Ohio

An annotated bibliography, with selected print, electronic, and online resources to support their study.

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Introduction

The Rare Books Collection of the Library of The Herb Society of America, in Kirtland, Ohio, includes a substantial number of early herbals, both original editions and in facsimile. A 'herbal' may be defined as a book "containing the names and descriptions of herbs, or of plants in general, with their properties and virtues."¹

This annotated bibliography features a selection of early herbal titles dating from the fourteenth through the seventeenth centuries in the collection and suggests resources, both print and electronic, to support their study. Twelve editions from the Rare Books Collection have been included. Many items serve as general historical studies of herbals and garden history in a broad sense and introduce the topic to the reader. Other resources focus on one particular herbal author, title or topic. A number of resources that study or feature herbal texts not in the collection of The Herb Society have been included for their pertinence to the topic or for their special interest. Among these are some facsimiles that The Herb Society Library has in its collection. A select number of resources found on the World Wide Web that present images and text taken from historical herbals, as well as information about them and their study, is included.

Part One presents a complete alphabetized master list of all 118 resources cited. Part Two lists the editions selected from the Rare Books Collection. Part Three isolates those resources that are in the collection of the Library in Kirtland, either at The Society's headquarters, or in the Rare Books Room at the Holden Arboretum in Kirtland, Ohio. Part Four cites articles that have appeared in *The Herbarist*, the publication of The Herb Society, and the *Herb Companion*. Part Five list all the online, audio-visual an electronic resources separately.

¹ Goode, Patrick and Michael Lancaster, eds., "Herbal," *The Oxford Companion to Gardens*, Oxford: Oxford University Press, 1986. 249-252.

Part One. Complete list of all resources, alphabetized.

Albert, Susan Wittig. "The People's Herbalist: Nicholas Culpeper." *The Herb Companion* 14.5 (June/July 2002): 35-39.

Good overview of his life, career, contributions, and historical reputation.

Anderson, Frank J. *An Illustrated History of the Herbals*. New York: Columbia University Press, 1977.

Thorough history of herbal texts based on the collection of the New York Botanical Garden library. Chapters cover significant herbal texts from Dioscurides to Parkinson and beyond. Each chapter has suggestions for further reading. Includes a glossary and bibliography. QK99 .A1A5

Anderson, Frank J. *Herbals Through 1500*. 2 vols. New York: Abaris Books, 1983.

These two volumes are part of a series of studies of German book illustration, *The Illustrated Bartsch*, edited by Walter L. Strauss. Volume one features reproductions of the printed images in selected German herbal texts and identifies them with English, botanical, and German names in common use at the time. The texts from which they are taken are briefly discussed with bibliographic data. Volume two is a commentary on the texts which identifies all the plant material featured in these texts, and discusses how they were used and grown, and gives historical context for the history of the illustrated herbal. These volumes are useful as reference material, and are themselves rare items, and are part of The Herb Society's Rare Books Collection.

Arber, Agnes. *Herbals, Their Origin and Evolution, A Chapter in the History of Botany, 1470-1670*. Cambridge: The University Press, 1953.

This is a 1953 reprint of the second edition of 1938, which was enlarged and rewritten. The first edition was 1912. Includes an appendix with a chronological bibliography of "principal herbals and related botanical works published between 1470 and 1670" and also an appendix of sources the author consulted in writing the work. This is a narrative history of early printed herbals that sets the historical context for this topic particularly well. Discussion of Gerard and Parkinson in the section on the herbal in England. Includes separate chapters with discussion on the evolution of plant description, plant classification, the art of botanical illustration, and astrological botany and the doctrine of signatures. QK15 .A8 1938

Beagon, Mary. *Roman Nature: The Thought of Pliny the Elder*. New York: Oxford University Press, 1992.

Becher, Karl, and Arnold Carl Kleb. *A Catalogue of Early Herbals, Mostly from the Well-Known Library of Dr. Karl Becher*. Lugano, Italy: L'Art Ancien, 1925.

The Bernard Becker Medical Library and the Missouri Botanical Garden Library.
 "Seventeenth and Eighteenth Centuries." *"Powerful Grace Lies in Herbs and Plants."* A Digital Retrospective of a Joint Exhibition on Herbal Medicine. St. Louis, MO: The Washington University School of Medicine, 1997-1998. Online at <http://becker.wustl.edu/ARB/Exhibits/Herbal/2/thumb2.htm> .

Large digital images in an online exhibit from selected important European herbal and botanical texts, with brief captions.

Best, Michael R. "Medical Uses of a Sixteenth-Century Herbal, Gervase Markham and the Banckes Herbal." *Bulletin of the History of Medicine* 53 (1979): 449-458.

Bilimoff, Michèle. *Promenade dans les Jardins Disparus: Les Plantes au Moyen Age d'apres Les Grandes Heures d'Anne de Bretagne*. Rennes, France: Editions Ouest-France, 2001.

Bliss, Carey S. *A Leaf from the 1583 Rembert Dodoens Herbal, Printed by Christopher Plantin*. San Francisco: Book Club of California, 1977.

Blunt, Wilfred, and Sandra Raphael. *The Illustrated Herbal*. New York: Thames and Hudson, 1979.

A comprehensive, extensively illustrated history of the herbal, from manuscript beginnings through later printed and engraved herbals. The phenomenon of the herbal is introduced and defined, and followed as it becomes extraordinarily popular as one of the earliest printed genres. The classical background of the herbal, indeed of botanical and medicinal literature is covered. Very extensive color reproductions from a very wide range of titles support much of the discussion that focuses on the illustrations as art. This would be an excellent, very readable introduction to this topic, and supportive of study of the herbal in the HSA library. Especially interesting because the high quality color reproductions from a large range of works allow the reader to visually browse the genre and get a sense of its artistic development. Includes a bibliography, index, and list of plates. QK14.5 .B57 1979

The British Library. "Elizabeth Blackwell and Her Curious Herbal." *Early Printed Collections: Events and Exhibitions*. London: The British Library, 2003. Online at <http://www.bl.uk/collections/herbal.html> .

Text and selected images from an online exhibit about a mid 18th century herbal written by an English woman.

Bush-Brown, Louise Carter. *Men with Green Pens, Lives of the Great Writers on Plants in Early Times*. Philadelphia: Dorrance, 1964.

Chapters on individual figures in the history of botanical literature, including a chapter on Gerard. Also discussed, the *Papyrus Ebers*, Theophrastes, Dioscurides, Albertus Magnus, Bartholomaeus Anglicus, Brunfels, Fuchs, Turner, and Monardes. Includes excerpts from Gerard's *Herbal*. Signed by the author. QK26 .B8

Cheston, Emily Read. "Elizabeth Blackwell and Her 'Curious Herbal.'" *The Herbarist* 1942: 24-26.

Blackwell's 1737 herbal catalogues what was growing in London's Apothecaries Garden.

Clarkson, Rosetta E. *The Golden Age of Herbs and Herbalists*. New York: Dover Publications, 1972.

Originally published as *Green Enchantment: the Magic Spell of Gardens*, in 1940. Author was the founder of *The Herb Journal*. Extremely readable narrative approach to the history of European gardening, with focus on medieval origins and the importance of herbalism. A time line from 1476-1730 that places significant historical and cultural developments in context with literary figures and important garden developments is a useful graphic feature. SB451 C5 1972

Collins, Minta. *Medieval Herbals: The Illustrative Traditions*. London: British Library, 2000.

Cranch, Robbie L. "Dioscurides: Physician, Soldier, Botanical Genius." *The Herb Companion* 9.3 (Feb/Mar 1997): 64-66.

About the first century Greek whose treatise *De Materia Medica* is one of the foundations for herbals for the next sixteen hundred years.

Culpeper, Nicholas. *The Complete Herbal: ... to Which is Now Added, Upwards of One Hundred Additional Herbs...* London: T. Kelly, [n.d.]

[Culpeper, Nicholas.] [*The Complete Herbal ... to which are now first annexed the English Physician Enlarged and Key to Physic.*][S. l.]: [n. d.].

Culpeper, Nicholas. *Culpeper's Complete Herbal: Consisting of a Comprehensive Description of Nearly All Herbs with their Medicinal Properties and Directions for Compounding the Medicines Extracted From Them*. London: W. Foulsham and Co., Ltd., [n. d.].

This undated item is a modern reprint of a nineteenth century edition of Culpeper's *Herbal* originally published in 1652. Includes "Directions for Making Syrups, etc." which is a series of short chapters on the medicinal preparation of these herbs, author uncertain. Includes an index of "All Human Diseases and the Names of the Herbs that Will Cure Them...the Whole Being a Complete Guide to Culpeper's *Herbal*," which does not seem to be part of Culpeper's original. RS164 .C8

Culpepper [sic], Nicholas. *The English Physician Enlarged; Containing Three Hundred and Sixty-nine Receipts for Medicines Made from Herbs*. Taunton, MA: S. W. Mortimer, 1826.

In 1652 Culpeper published *The English Physician Enlarged, or, the Herbal*. This 1652 edition which espoused his theory of the relationship between astrology and herbs and physical health found enormous popularity, and ultimately controversy, for its author. Many editions of the *English Physician*, also called *The Herbal*, or *Culpeper's Herbal*, were ultimately published and this continues to the present day, with a strong interest in Culpeper's work in the herbal community. The original 1652 edition was not illustrated, but later editions featured added illustrations. The Herb Society had four later editions of this work. The earliest in our collection dates to 1792, and another is securely dated to 1826, an American edition. We also have an edition which dates probably to the mid-nineteenth century. One of our editions is missing a title page, but it is clearly Culpeper's *Herbal*, and dates on the illustrations suggest it could be no earlier than 1809.

Culpeper, Nicholas. "The English Physitian, Nicholas Culpeper, 1616-1654". *The Colonial Gazette*. MayflowerFamilies.com, 2000. Online at http://www.mayflowerfamilies.com/enquirer/nicholas_culpeper.htm .

Brief online excerpts from Culpeper's *English Physician's* descriptions of seventeen herbs.

Culpeper, Nicholas. *Pharmacopoeia Londinensis, or, The London dispensatory further adorned by the studies and collections of the fellows now living, of the said colledge* London: G. Sawbridge, 1675.

In 1649, Nicholas Culpeper enraged the London College of Surgeons by daring to translate, edit, and annotate their magisterial and authoritative text, the London *Pharmacopoeia*, from Latin into English, with the intention that this knowledge of medicine should be made more widely accessible to the common person. This commitment to popularize medicinal knowledge was one of the keynotes of Culpeper's career. The Herb Society holds this 1675 edition of the *Pharmacopoeia*.

Culpeper, Nicholas, and Mrs. C. F. Leye. *Culpeper's English Physician and Complete Herbal*. London: Herbert Joseph Ltd., 1947.

“Arranged for Use as a First Aid Herbal by Mrs. C.F. Leye.” A selection of entries from Culpeper’s work, to which Mrs. Leye adds identification of the correct botanical names and orders, and annotations on “modern” medical use. Includes botanical and clinical indexes, and a brief biographical essay on Culpeper. RS81 .C9 1947.

Culpeper, Nicholas, and David Potterton, ed. *Culpeper's Color Herbal*. New York: Sterling Publishing, Inc., 1983.

The entries from Culpeper’s *Herbal* are presented as originally, with description of the herb, where it grows, flowering times, astrological sign, and “medicinal virtues,” but the editor Potterton augments the entries with modern annotations and recommendations on contemporary medicinal uses of the individual herbs. The illustrations have been colored, and botanical names added for each specimen. An introductory essay by E. J. Shellard places Culpeper’s career within the historical context of economic and social change in the late 17th century, and explains Culpeper’s system of relating the uses of herbs to astrology. Includes a glossary, and indexes to herbs and their medicinal uses both for Culpeper’s usage and for contemporary usage. RS164 .C85.

Culpeper, Nicholas and Ebenezer Sibley. *Culpeper's English physician: and complete herbal. To which are now first added, upwards of one hundred additional herbs ... Forming a complete family dispensatory, and natural system of physic. Beautified and enriched with engravings ... Illustrated with notes and observations* London: Printed for the author, and sold at the British Directory Office; and by Champante and Whitrow, 1794.

Department of Horticulture and Crop Science. “History of Horticulture.” *WebGarden, Horticulture and Crop Science in Virtual Perspective*. Columbus, OH: The Ohio State University, 2003. Online at <http://www.hcs.ohio-state.edu/hort/12to1.html> .

This is a database of brief biographies and discussion of major figures in the writing of the history of horticulture from Classical Antiquity to the present. Very useful to familiarize the researcher with the major literary figures in gardening.

Dille, Carolyn, and Michael Dille. “Notes Toward a Modern Herbal.” *The Herb Companion* 4.3 (Feb/Mar 1992): 78-80.

Gently humorous look at a modern herbal of yet-to-be-discovered species such as “dilldock”, “furbal” and “katterwaller.”

Dioscurides Pedanius of Anazarbos, John Goodyer, and R. T. Gunther. *The Greek Herbal of Dioscurides*. New York: Hafner Publishing Co., 1968.

This is a facsimile of the 1934 edition of Gunther's title. This book publishes the 1655 English translation, by John Goodyer, of the Greek Dioscurides text from the first century, with illustrations from a Byzantine artist working in 512 A.D. Goodyer's manuscript was never printed. Gunther includes the text from the 17th century, largely unedited, and line drawings which transcribe the original art work. Dioscurides catalogs and prescribes the uses not only for herb, but for material medica of living creatures, mineral, animal products, aromatics, oils, ointments, and trees. Dioscurides work is considered to be the major source for most European herbals throughout the middle ages and the Renaissance and beyond. The appendix presents a 1857 attempt to systematize the species featured in the text according to the Linnaean system. Both a 1655 Latin index and a contemporary supplemental index are included. . R126 .D65

Elliott, Brent. "17th Century Progress." *The Garden* 120.6 (June 1995): 340-343.

History of botanical illustration, herbals, and florilegia.

Elliott, Brent. "400 Years of Gerard's *Herball*." *The Garden* 122.11 (Nov 1997): 793-795.

The rise, fall and resurrection of the classic work by John Gerard.

Elliott, Brent. "The Birth of Botanical Illustrations." *The Garden* 120.2 (Feb 1995): 81-83.

Discussion of the purpose of early botanical illustration, illustrators, problems and achievements, different clients, color reproductions, natural style, drawing to fit, and early herbals.

Elliott, Brent. "The Florilegium." *The Garden* 120:4 Apr. 1995: 204.

Discusses improvements to quality of botanical illustrations after the introduction of engraving technology in the 17th century. Includes a chronology of the major florilegia.

Emmart, Emily Walcott. *The Badianus Manuscript; (Codex Barberini, Latin 241) Vatican Library; An Aztec Herbal of 1552*. Baltimore: The John Hopkins Press, 1940.

The Herb Society has three copies of this facsimile edition in its Rare Books Collection. Foreword by Henry E. Sigerist. One copy is inscribed by the author:

“It is a satisfaction to recall that the Herb Society of America was the first to offer assistance in the publication of this earliest herbal of the New World. I shall always be grateful to my fellow members for their sustaining faith during the long years this volume was in preparation. Emily W. Emmart Trueblood, May 1966.”

The “Liber de medicinalibus indorum herbis” had been in the Vatican’s collection for almost four hundred years before Emmart published this color facsimile of an early Aztec herbal. The text was originally in the Aztec language and was translated into Latin. The rich, comprehensive accompanying text puts the work into historical context, discusses the difficulties of dealing with the Aztec language, and analyzes the text and illustrations. There are chapters on the illustrations as painting, on mythology and medicine in Aztec culture, and on the *material medica* of the Aztec. Emmart also includes a transcription and a translation of the original, which includes notes and cross references. The species included are indexed in both Aztec and botanical Latin.

Etty, Thomas. “Gardener’s Notebook: Medieval Vegetables.” *Gardens Illustrated* 40 (Mar 1999): 11.

Heirloom vegetables and herb known to have been grown from the Middle Ages through the 19th century.

Fisch, Ruth B, and Max H. Fisch. “The Marshall Collection of Herbals in the Cleveland Medical Library.” *Bulletin of the History of Medicine* 21 (1947): 224-261.

Foster, Steven. “America’s First Herbal: The Badianus Manuscript.” *The Herb Companion* 7.1 (Oct/Nov 1994): 27-33.

Aztec herbal from 1552.

Foster, Steven. “Medieval Herbals and Herbalism: Records and Practices of the Middle Ages.” *The Herb Companion* 3.2 (Dec-Jan 1991): 24-27.

Foster, Steven. “Of the Signatures of Plants.” *The Herb Companion* 4.1 (Oct/Nov 1991): 26-29.

Ancient and Medieval doctrine that plants with healing properties will reveal their use through “signatures,” or some resemblance to the part of that body that they will effectively treat.

French, R. K., and Frank Greenaway. *Science in the Early Roman Empire: Pliny the Elder, His Sources and Influence*. London: Croom Helm, 1986.

Fuchs, Leonhart. *The New Herbal of 1543, New Kreüterbuch*. Cologne: Taschen, 2001.

This title is a reproduction of Fuchs' *New Kreüterbuch*, the German translation and republication of Fuchs' *De Historia Stirpium* from 1542. While the *New Herbal* is not a title in the collection here at The Herb Society of America, it is a significant title in this genre, and is represented by originals in the Allen Memorial Medical Library at the Cleveland Medical Library Association, and at the library of the Garden Center of Greater Cleveland. This reproduction edition gives the user at the HSA library and opportunity to look at a very important herbal title alongside the titles at the HSA. Includes an introductory biographical essay on Fuchs and his career, "Leonhart Fuchs—Physician and Pioneer of Modern Botany" by Klaus Dobat. Werner Dressendörfer contributes an essay that explains the structure and themes of the title's textual content, "'Beggar's Lice' and 'Miracle Tree', On the Plants of the *New Kreüterbuch*." He also provides brief notes on each chapter and names each specimen featured using the common name. In a second brief essay he mentions the distinctions between historical and current medical applications of many of these herbs and provides a list of species that are used medicinally today that are feature in Fuchs' work. There is also a list of Latin and English plant names arranged according to plate number and order of appearance in the text. This reproduction is taken from Fuchs' own working copy. Bibliography, predominantly German sources. QK41 .F83 N49 2001

Gerarde, John, and Thomas Johnson. *The Herball, or, Generall History of Plantes, Gathered by John Gerarde of London, Master in Chirurgie; Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London*. London: Printed by Adam Islip, Joice Norton, and Richard Whitakers, 1633.

The Herb Society of America has two copies of the early 1633 edition of Gerard's *Herball* in the Rare Books collection, one housed at the Rare Books Library at Holden Arboretum, and one at the headquarters of The Herb Society. Gerard's work, originally published in London in 1597 is significant as the most popular and well known printed English herbal. It was part of the late 16th century development of herbals in the vernacular throughout Europe. Gerard's text was based upon a translation of an earlier Latin herbal by the Flemish herbalist Dodoen from 1583. In 1633, Thomas Johnson edited the original text for mistakes, and added his own entries, commentary and observations, plus some 700 additional illustrations.

Gerard, John, and Thomas Johnson. *The Herbal, or General History of Plants*. New York: Dover Publications, 1975.

This volume is a complete reproduction of the 1633 edition of Gerard's *Herball* as corrected and amplified by Thomas Johnson. Includes a brief publisher's note which introduces the work. Complete fore and back matter is included, with original frontispieces and title pages, dedication, honorary poetry dedicated to Gerard, and

several forewords including those by Johnson and Gerard. Includes appendices and indexes from the original, among these indexes and a concordance of Latin plant names, listings of the British plant names, and an index of the uses and properties of the plants. An extremely useful volume in that one can study the original material without fear of damaging and original edition. The Herb Society has two copies of this modern re-publication in its general reference collection. QK41 .G3 1975.

Gilmour, John. *British Botanists*. London: Collins, 1946.

Brief coverage of the early herbalists in this history of British botanists. QK26 G5

Goode, Patrick and Michael Lancaster, eds. "Herbal." *The Oxford Companion to Gardens*. Oxford: Oxford University Press, 1986. 249-252.

This article is an excellent first choice to read the history and background of European herbals.

Hall, Elizabeth C., ed. "The Old: A Garden of Herbs in the Ninth Century." *The Herbarist* 24 (1958): 56-59.

A review of Harold William Rickett's *A Garden of Herbs in the Ninth Century*, which was about the *Hortulus* of Strabo, a ninth century herbal poem, first in print in 1510.

Hayden Library, Arizona State University. *Herbals and Early Gardening Books from the Doris and Marc Patten Collection*. Tempe, AZ: Arizona State University, 1997-. Online at <http://www.asu.edu/lib/speccoll/patten/index.html> .

Online abstracts of and images from an extensive collection of early herbal and gardening title in the library of Arizona State University. This is an excellent resource for the study of herbals.

Henrey, Blanche. *British Botanical and Horticultural Literature before 1800*. 3 vols. London: Oxford University Press, 1975.

Scholarly study and bibliography, covers works published in England, Scotland, and Ireland from the 16-18th centuries. Preface notes that titles "on the use of plants in the cure of diseases are also not generally included if their interest is primarily medical." Centuries are treated separately, in each case with extensive preliminary historical and thematic essays, and then with complete bibliographic citations to all works printed in each time period. Through instructions are given for the use of the bibliographies and their formats are clearly explained. Each entry notes what libraries hold these items in their collections. Volume One covers works from the 16-17th centuries and the development and history of the herbal very thoroughly, both its

British evolution, and its relationships to continental works. These chapters are important for readers who want a very scholarly approach to this topic. Includes indexes. Black and white illustrations, including reproductions of frontispieces, woodcuts, etc., from the originals. Some color plates in Volumes II and III on the 18th century.

“Herbalist/Physician; Nicholas Culpeper. English Physician and Astrologer.” *Culpepper Connections! The Culpepper Family History Site*, 2003. Online at <http://gen.culpepper.com/interesting/medicine/nicholas.htm> .

A brief biography and tidbits about the herbal author, and links to other WWW sites of interest on Culpeper. Also a bibliography of current editions of Culpeper’s works.

The Herb Society of America. “Herbal of Li Chih Chien.” *The Herbarist* 1938: 30-31.

A one page extract from a 1596 Chinese herbal with a reproduction of one page of woodcut illustrations.

The Herb Society of America. “Old Herbal ‘Newe Founde.’” *The Herbarist* 1936: 4-8.

Rediscovery of the Badianus Manuscript.

The Herb Society of America. *Powers and Cures; The History of Medicinal Plants*. Kirtland, OH: The Herb Society of America, 1990. Slide show.

This slide show (87 slides with booklet script) details the history of our knowledge of herbal plants, using examples from many of the significant early herbal texts including many that are in The Herb Society’s collection. Images from many of the text pages are featured alongside images of the plants they mention.

Hildegard, Saint. *Hildegard’s Healing Plants, from her Medieval Classic, “Physica.”* Boston: Beacon Press, 2001.

The renewal of interest in the early scientific and mystical works of Hildegard von Bingen prompts Bruce Hozeski to translate what amounts to a very early herbal (circa 1151-1158). This title features the first section, on plants, of Hildegard’s *Liber Simplicis Medicinæ*, or *Physica (Book of Simple Medicine, or, Medicine)*. The *Physica*, part of a larger work no longer extant, survives in several manuscript forms, and Hozewski translates this text from an 1882 Latin edition published in Paris. The first book of the *Physica*, “Plants”, provides the text for this translation. Hildegard focuses on the properties and uses of a substantial number of plants, and not their identification, which makes sense given the very early time period for this book. The plants are seen within the medieval framework of the usefulness of all of God’s creation, and

according to the medieval doctrine of the four elements and their relation to health. This includes some interesting entries on grain and leguminous crops, and other non-herbal entries such as vinegar, sugar, milk, and honey and sulphur. QK41.H55 H43 2001

Hocker, Sally Haines. *Herbals and Closely Related Medico-Botanical Works, 1472-1753*. Lawrence, KS: University of Kansas Libraries, 1985.

This work deals with titles that are in the Special Collections of the Clendenen Medical Library at the University of Kansas.

Hunger, F. W. T. *Early Herbals from the Library of Dr. F. W. T. Hunger*. Amsterdam: Internationaal Antiquariaat, 1951.

Isely, Duane. *One Hundred and One Botanists*. Ames, IA: Iowa State University Press, 1994.

Brief biographical profiles of historical botanist, from Antiquity to the 20th century, including herbal authors Dioscurides, Hildegard of Bingen, Otto Brunfels, Rembert Dodoens, Gerard. Includes brief bibliographies for further reading. QK26 .I 75 1994

Janick, Jules. "Herbals, the Connection Between Horticulture and Medicine." *History of Horticulture*. West Lafayette, IN: School of Horticulture and Landscape Architecture, Purdue University, 2002. Online at http://www.hort.purdue.edu/newcrop/history/lecture23/r_23-2.html .

Three extensive classroom lectures, in HTML, pdf, and PowerPoint format, which are part of a complete course on the history of horticulture. Special focus on Dioscurides and Gerard, suggestions for further reading.

Jeffers, Robert H. *The Friends of John Gerard (1545-1612), Surgeon and Botanist*. Falls Village, CT: The Herb Grower Press, 1967. SB63.G6 J45

Johnston, Stanley H. *The Cleveland Herbal, Botanical, and Horticultural Collections: A Descriptive Bibliography of Pre-1830 Works from the Libraries of the Holden Arboretum, the Cleveland Medical Library Association, and the Garden Center of Greater Cleveland*. Kent, Ohio: Kent State University Press, 1992.

Johnston is the Rare Books Curator at the Holden Arboretum, and this enormous resource is a compilation of the bibliographical records of the early and rare vegetable, medicinal, botanical and horticultural literature at three major Cleveland Institutions, arranged chronologically. Portions of cover titles, title pages, incipits, or engraved titles are included. An appendix lists the pre-1830 titles belonging to the

collection of The Herb Society of America that are housed in the Rare Books Collection at Holden. Brief biographical notes on authors are included. Well-indexed. Both of Johnston's works on the Cleveland collection would be helpful for a patron who wished to see more titles similar to the HSA herbals. Z5352. J64 1992

Johnston, Stanley H. *Cleveland's Treasures from the World of Botanical Literature*. Wilmington, Ohio: Orange Frazer Press, 1998.

This pictorial volume provides a narrative, thematic, and illustrated context for Johnston's *The Cleveland Herbal, Botanical, and Horticultural Collections*. . . . Johnston first outlines the biographies of the major figures in Cleveland history who established these literary collections and thus created the foundations for the collections at the Holden Arboretum, the Garden Center of Greater Cleveland, (now Cleveland Botanical Garden), and the Cleveland Medical Library Association. Then he focuses on individual important works of literature within these collections through a thematic discussion in four broad parts, "Herbals and Medical Botanical Works", "Botanical and Scientific Works", "Botanical Illustrations", and Gardening and "Landscape Architecture". Thus a reader interested primarily in the history and development of herbals can use that chapter in this volume to develop a context within which to consider the early herbals in the library of The Herb Society. Gerard and Parkinson's works are covered in this volume. The bibliography of titles and illustrations featured is indexed to Johnston's *The Cleveland Herbal, Botanical, and Horticultural Collections*. . . . This title is an excellent overview of the development of botanical literature and illustration, and the large number of illustrations make it a particularly attractive volume simply for browsing and visual appreciation, and thus a fitting complement to Johnston's scholarly bibliography. QK14.5 .J64 1998

Johnston, Stanley H. *English Herbals*. Kirtland, OH: The Holden Arboretum, 2000. Online at <http://members.aol.com/arbexhibit/engherb.htm> .

The text, online, from an exhibition at the Corning Library in the Holden Arboretum, of examples of rare English Herbals in that library's rare books collection.

Kaden, Vera C. *The Illustration of Plants and Gardens, 1500-1850*. London: H.M.S.O.: 1982.

Kinney, Daniel. "Parkinson: *Paradisi in Sole Paradisus Terrestris* (1629)." *The Abraham Cowley Text and Image Archive*. Charlottesville, VA: The Electronic Text Center of the University of Virginia Library, 2003. Online at <http://etext.lib.virginia.edu/kinney/paradis.html> .

Online exhibit of some images from Parkinson's book, with a link to more images from Parkinson's other great work, the *Theatrum Botanicum*.

Larkey, Sanford V. and Thomas Pyles. *An Herbal (1525)*. New York: The New York Botanical Garden, 1941.

This little title belongs in the Rare Books collection by virtue of the rarity of its own edition. This is a 1941 edition published by the New York Botanical Garden, which is currently also available in more common circulation in a later reprint. (See below.) Banckes' (an English printer) *Herbal* is the first English printed herbal, first appearing in 1525 and consequently published in many editions. The derivation is from an unknown medieval manuscript. Larkey and Pyles reproduce the original from the British museum and also transcribe the text into modern English.

Larkey, Sanford V. and Thomas Pyles. *An Herbal, 1525*. Delmar, NY: Scholars' Facsimiles & Reprints, 1978.

A contemporary edition of the rare title we have in our collection.

Lawrence, George H. M., and Kenneth F. Baker. *History of Botany: Herbals, Their History and Significance*. Los Angeles: Clark Memorial Library, 1965.

Lawrence, George M. "Herbals—The End of an Era." *The Herbarist* 35 (1969): 1-9.

History of herbals and the renewed interest in them.

Mabey, Richard. "Words of Wisdom." *Gardens Illustrated* 29 (Dec/Jan 1998): 34-36.

Elizabethan botanist John Gerard's *Herbal* pioneered aesthetic appreciation of plants.

Mazal, Otto. *Der Wiener Dioskurides: Codex Medicus Graecus 1 de Osterreichischen Nationalbibliothek*. Graz, Austria: Akademische Druck-u. Verlagsanstalt, 1998.

Facsimile of the Vienna *Dioscurides* manuscript.

McDaniel, William B. "Early Illustrated Herbals in the Library of the College of Physicians of Philadelphia." *The Herbarist* 28 (1962): 1-15.

McGivern, James S. "Canadian Plant Collectors and Cornut's *Herbal*, 1635." *The Herbarist* 37 (1971): 11-19.

Mearns, Portia. "Nicholas Culpeper (1614-1654): Correcting the Record." *The Herb Companion* 2.3 (Feb/Mar 1990): 43-47.

Reappraisal of Culpeper's historical reputation, and a presentation of why he became such a controversial figure.

Meyer, Frederick G., Emily W. E. Trueblood, John L. Heller, and Leonhart Fuchs. *The Great Herbal of Leonhart Fuchs: De Historia Stirpium Commentarii Insignes, 1542*. 2 vols. Stanford, CA: Stanford University Press, 1999.

This edition is signed by the author, Meyer. A facsimile edition and thorough study of Fuchs *De Historia Stirpium Comementarii, Notable Commentaries on the History of Plants*, from 1542. This title was translated a year later and published in German as *Die Neue Kreutterbuch*. The first volume is a commentary on the work, and is an extremely thorough study of the writer, the historical and cultural context, and the text itself. There is discussion of the plants in the text, copious reproductions of images from the text, a glossary of terms, and a bibliography of Fuchs' works and literary sources. Volume two is the facsimile edition of the text. REF QK41 .M49 G74 1999

Nissen, Claus. *Herbals of Five Centuries; 50 Original Leaves from German, French, Dutch, English, Italian, and Swiss Herbals*. Zurich, Switzerland: L'Art Ancien, 1958.

"Parkinson, John." *Bibliotheca Antiqua*, Aboca Museum. 2002. Online at http://www.abocamuseum.it/uk/bibliothecaantiqua/Autore_Biografia.asp?Id_Aut=503.

Italian Web site that features reproductions of antique botanical texts. Features a brief biography of Parkinson, information on *Paradisi in Sole*, and almost forty high quality digital images of pages from the book. A wonderful online exhibit.

Parkinson, John. *Paradisi in Sole Paradisus Terrestris, or, A Chiose Garden of All Sorts of Rarest Flowers*...London: Richard Thrale, 1656.

This second edition of Parkinson's original volume from 1629 was advertised as "much corrected and enlarged." It's subtitle, "...with their nature, place of birth, time of flowering, names, and vertues to each plant, useful in physick, or admired for beauty : to which is annext a kitchin-garden furnished with all manner of herbs, roots, and fruits, for meat or sawce used with us : with the art of planting an orchard of all sorts of fruit-bearing trees and shrubs, shewing the nature of grafting, inoculating, and pruning of them : together with the right ordering, planting, and preserving of them, with their select vertues : all unmentioned in former herbals" suggests its amazing scope as an encyclopedia of plants in England used both for horticultural, culinary, and medicinal purposes. Indeed, *Paradisi in Sole* is much more than an herbal, although there is indeed a traditional herbal within the text. Note the

deliberate pun by the author in the title--*Paradisi in Sole* is a Latinization of Parkinson's name.

Parkinson, John. *Paradisi in Sole Paradisus Terrestris, Faithfully reprinted from the edition of 1629*. London: Methuen, 1904.

A facsimile edition of Parkinson's original, and a rare title in its own right.

Parkinson, John. *Paradisi in Sole, Paradisus Terrestris, a Garden of Pleasant Flowers*. New York, Dover Publications, 1975.

One contemporary reproduction of Parkinson's title that allows those of us without access to one of the originals to enjoy the text and the beautiful illustrations.

Pfister, Arnold, ed. *De Simplici Medicina; Kräuterbuch—Handschrift aus dem letzten viertel des 14th Jahrhunderts im Besitz der Basler Universitäts—Bibliothek*. Basel: Sandoz A. G., 1961.

This is a facsimile edition of a beautiful manuscript of plant illustrations with accompanying text from the late 14th century. The original manuscript is in the library of the University of Basel. There is an introductory essay, in German, by Dr. Arnold Pfister. The colored illustrations show the highly stylized and schematic style typical of medieval botanical illustration. RS164 .D44

Platearius, Matthaëus. *Libro de los Medicamentos Simples*. Barcelona, Spain: M. Moliero, 2000.

Facsimile of 1470 Platearius manuscript from the Russian National Library in St. Petersburg.

Plinius Secundus, Caius (Pliny the Elder) and Philemon Holland. *The Historie of the World: Commonly Called. The Naturall Historie of C. Plinius Secundus*. London: Adam Islip, 1601.

The Roman naturalist Pliny's one surviving work is his *Natural History*, an encyclopedia of natural science and history in 37 books. The Herb Society has this 1601 edition translated into English by Philemon Holland. Several of the chapters do deal with the uses and descriptions of plants in a way that can be described as an herbal. The Herb Society's copy has two volumes bound into one.

Pliny, the Elder, and H. Rackham. *Natural History, With an English Translation*. Cambridge, MA: Harvard University Press, 1938-63.

This is the edition from the *Loeb Classical Library* of Pliny's *Natural History*, with the Latin text and English translation on facing pages.

Poynter, F. N. L. "Nicholas Culpeper and His Books." *Journal of the History of Medicine and Allied Sciences*. 17 (1962): 152-67.

Raphael, Sandra. "Drawn from Nature." *Gardens Illustrated* 55 (Sept 2000): 58-63.

Leonard Fuchs' 1542 herbal, *De Historia Stirpium*.

Reeds, Karen. *St. John's Wort, Then and Now: Herbals and Their Users across Five Centuries*. Bethesda, MD: National Library of Medicine, 1998.

This VHS videorecording (103 minutes) features a first part which outlines the history of herbals, their definition, their authors, and the uses to which they were put.

Renfrow, Cindy. Culinary Gleanings from John Gerard's *Herball* or *General Historie of Plantes*, 1633. *Cindy Renfrow, Author of Books on Ancient and Medieval Cooking and Brewing*. 2000. Online at <http://members.aol.com/renfrowcm/gerardp1.html> .

Gerard's *Herball* indexed and abstracted in such a way to be useful to those interested in medieval cookery and the use of herbs in cooking.

Rohde, Eleanour Sinclair. *The Old English Herbals*. New York: Dover Publications, 1971.

Chapters on the individual figures in the history of English botanical literature, including Gerard, Parkinson, and Culpeper. A biographical approach. Covers very early manuscripts in Britain, and covers both manuscripts and printed works. Includes a chapter on New World herbals. Extensive bibliographies of both manuscript and printed works. Reprint of a 1922 edition. QK21 .G7R6 1971

Rohde, Eleanour Sinclair. "Some Saxon Herbals." *The Herbarist* (1937): 26-29.

Early herbal manuscripts in the British Museum.

Romaine, Lawrence B. "Steward's Concise Herbal of 1827." *The Herbarist* 20 (1954): 14-19.

Sanecki, Kay N. *History of the English Herb Garden*. London: Ward Lock, 1992.

Sanecki, Kay. "Maude Grieve." *The Garden* 119.6 (June 1994): 274-75.

Discusses the author of *A Modern Herbal*.

Segre Rutz, Vera. *Il Giardino Magico degli Alchimisti: Un Erbario Illustrato Trecentesco della Biblioteca Universitaria de Pavia e la Sua Tradizione*. Milan, Italy: Il Polifilo, 2000.

Siderits, Richard, and Toby Appel. "The English Physitian, 1652." New Haven, CT: Historical Library, Cushing/Whitney Medical Library, Yale University, 2002. Online at <http://info.med.yale.edu/library/historical/culpeper/culpeper.htm>.

Online complete text of Culpeper's *The English physitian: or an astrologo-physical discourse of the vulgar herbs of this nation*. London: Peter Cole, 1652. With an introduction by Richard Siderits.

Silvette, Herbert. *On Looking Into Holland's Pliny*. New York: Froben Press, 1937.

Snelling, Florence D. "The English Herbal of William Salmon, M.D., London: MDCCX, Direct Result." *The Herbarist* 23 (1957): 47.

A poem for Salmon.

Stannard, Jerry, Katherine E. Stannard, and Richard Kay. *Pristina Medicamenta: Ancient and Medieval Botany*. Brookfield, VT: Ashgate, 1999.

Stannard, Jerry, Richard Kay, and Katherine E. Stannard. *Herbs and Herbalism in the Middle Ages and Renaissance*. Brookfield, VT: Ashgate Variorum, 1999.

Stearn, William T. "A Fruitful Labor." *Gardens Illustrated* 34 (July 1998): 38-42.

Botanical paintings of citrus amassed by 17th century Italian nobleman as part of the Paper Museum of Cassiano dal Pozzo, are the subject of a new catalog.

Stevenson, A. "A Ballad for Apothecaries, Being a Poem to Honour the Memory of Nicholas Culpeper, Gent." *Critical Survey* 11.3 (1999): 139-40.

Strabo, Walahfrid. *Hortulus*. Pittsburgh, PA: the Hunt Botanical Library, 1966.

Facsimile and translation of a ninth century poem on gardening by a Benedictine monk at St. Gall monastery in Switzerland. Not technically a herbal, but several

- herbs are included in the poem. Translated by Rafe Payne and commentary by Wilfrid Blunt. Includes a biography, a discussion of the editions of the text, a list of the plants named, references and index. QK46 .W35 H67 1966
- Strong, Carol B. "Saxon Herb Lore." *The Herbarist* 21 (1955): 5-11.
- Suellentrop, Joyce. "Hildegard of Bingen, Medieval Healer of the Rhine." *The Herb Companion* 7.5 (June/July 1995): 62-66.
- Hildegard's use of herbs in healing in her career as abbess, and her writings on disease and treatment, *Book of Simple Medicine* and *Book of Composed Medicine*, both from circa. 1151-1161.
- Swann, Tony. "Great Botanical Books: A Bookseller's Perspective." *Wheldon and Wesley, Ltd., Natural History Books*. Leighton Buzzard, Beds., UK, 1997. Online at <http://www.users.dircon.co.uk/~wheldwes/bot.html> .
- This is the text, but not, unfortunately the accompanying images of the slides, of a wonderful lecture on the history of herbal and botanical texts from around the world at London's Natural History Museum in 1997.
- Thayer, Bill. *Pliny the Elder: The Natural History*, 2003. Online at http://www.ku.edu/history/index/europe/ancient_rome/E/Roman/Texts/Pliny_the_Elder/home.html.
- Personal web page devoted to Pliny's *Natural History*, with the Latin text online by chapter, and links to other Pliny resources online.
- Thorndike, Lynn. *The Herbal of Rufinus*. Chicago: The University of Chicago Press, 1946. QK41 .R8
- Thulesius, Olav. *Nicholas Culpeper, English Physician and Astrologer*. New York: St. Martin's Press, 1992.
- Tobyn, Graeme. *Culpeper's Medicine, a Practice of Western Holistic Medicine*. Rockport, MA: Element, 1997.
- Topper, Joby, Rebecca de Schweinitz, and Donny Wright. "What is an Herb?" *The Claude Moore Health Sciences Library; Online Exhibits*. Charlottesville, VA: The University of

Virginia, 1998-2003. Online at <http://www.med.virginia.edu/hs-library/historical/herb/menu.html> .

This digital exhibit highlights four herbals that are milestones in the history of western herbal medicine: *The Vienna Dioscorides*, (*De Materia Medica*, 512 A.D.); *The Badianus Manuscript* (An Aztec Herbal of 1552); John Gerard's *Herball, or Generall Historie of Plants* (1597); and Nicholas Culpeper's *English Physician* (1652).

Trueblood, Emily Emmart. "Libellus de medicinalibus Indorum herbis': The *Badianus Manuscript*." *The Herbarist* 30 (1964): 1-20.

Tudor, Alice M. *A Little Book of Healing Herbs Gathered From and Old Herbal*. London: The Medici Society, 1927.

An introductory appreciation of Gerard's *Herbal*, and a selected number of herbal descriptions taken from Gerard.

Van Arsdall, Anne. *Medieval Herbal Remedies: The Old English Herbarium and Anglo-Saxon Medicine*. New York: Routledge, 2002.

Van Brunt, Elizabeth Remsen. "In Praise of Herbals." *The Herbarist* 37 (1971): 1-10.

Bibliography of ancient, historical and modern herbals, very thorough.

Westmacott, William. *Historia Vegetabilium Sacra, or, A Scripture Herbal*. Ann Arbor, MI: University of Michigan Microfilms, 1983.

This is a microform reproduction of the 1695 title from the Bodleian library. Subtitle: "wherein all the trees, shrubs, herbs, plants, flowers, fruits &c. mentioned in the Holy Bible, are in an alphabetical order, rationally discoursed of ..."

Wheelwright, Edith Grey. *The Physick Garden; Medicinal Plants and Their History*. New York: Dover Publications, 1974.

This is a reprint of the 1935 edition, which we have a copy of in our rare books collection. Three chapters in this history of the used of medicinal plants center on European herbals and floras. Darrah collection. QK99.A1 W44 1974

Wilson, Richard. *Sour Flowers: Eight Piano Pieces in the Form of An Herbal, Inscriptions Adapted From Banckes' Herbal (1525)*. United States: Boosey and Hawkes, 1979.

Musical score for piano piece inspired by Banckes' *Herbal*.

Woodward, Marcus. *Leaves from Gerard's Herball, Arranged for Garden Lovers*. Boston: Houghton-Mifflin Co, 1969.

Marcus Woodward compiled and edited entries from the *Herball* according to time of year of bloom or appearance, "so as to form as it were a garden calendar" in order to reintroduce and popularize Gerard's work to the mid-20th century. This edition omits the commentary and additions that supplemented and corrected the 1633 edition by Thomas Johnson. Gerard's dedication to Sir William Cecil is reproduced. Includes many black and white reproductions of Gerard's line drawings of individual species, though not for all entries. There is a short index, "Table of Sundry Vertues," which acts as an index to entries on herbs that address particular physical complaints. Back notes according to page present Woodward's additional brief commentary on particular species. For a reader who wishes to get a flavor of Gerard's *Herbal* without necessarily handling the original text, this volume is convenient. QK41 .G3 1969

Woodward, Marcus. *Gerard's Herball, the Essence Thereof Distilled*. London, Spring Books, 1964.

This is a reprinted edition of Woodward's original 1927 edition of this title. Woodward includes an introductory biographical essay on Gerard and a discussion of the sources of the *Herball*. His aim in this volume was to reissue much, but certainly not all, of the content of the original herbal to introduce the work to modern readers. He does include the additions in the 1633 edition by Thomas Johnson. This title, alongside Woodward's slight later compilation, *Leaves from Gerard's Herball, Arranged for Garden Lovers*, provides a substantial selection of material from the original *Herball* for the reader interested in Gerard. Back notes according to page present Woodward's additional brief commentary on particular species. Black and white illustrations.

Wright, Janet. "Sir John Hill, 1716(?) - 1755." *The Herbarist* 21 (1995) 32-38.

Author of 1756 *British Herbal* and 1757 *Eden: Compleat Body of Gardening*.

Part Two. Featured selected titles from the Rare Books Collection of The Herb Society of America.

Culpeper, Nicholas. *The Complete Herbal: . . . to Which is Now Added, Upwards of One Hundred Additional Herbs....* London: T. Kelly, [n.d.]

[Culpeper, Nicholas.] [*The Complete Herbal . . . to which are now first annexed the English Physician Enlarged and Key to Physic.*][S. l.]: [n. d.].

Culpepper [sic], Nicholas. *The English Physician Enlarged; Containing Three Hundred and Sixty-nine Receipts for Medicines Made from Herbs.* Taunton, MA: S. W. Mortimer, 1826.

In 1652 Culpeper published *The English Physician Enlarged, or, the Herbal*. This 1652 edition which espoused his theory of the relationship between astrology and herbs and physical health found enormous popularity, and ultimately controversy, for its author. Many editions of the *English Physician*, also called *The Herbal*, or *Culpeper's Herbal*, were ultimately published and this continues to the present day, with a strong interest in Culpeper's work in the herbal community. The original 1652 edition was not illustrated, but later editions featured added illustrations. The Herb Society had four later editions of this work. The earliest in our collection dates to 1792, and another is securely dated to 1826, an American edition. We also have an edition which dates probably to the mid-nineteenth century. One of our editions is missing a title page, but it is clearly Culpeper's *Herbal*, and dates on the illustrations suggest it could be no earlier than 1809.

Culpeper, Nicholas. *Pharmacopoeia Londinensis, or, The London dispensatory further adorned by the studies and collections of the fellows now living, of the said college* London: G. Sawbridge, 1675.

In 1649, Nicholas Culpeper enraged the London College of Surgeons by daring to translate, edit, and annotate their magisterial and authoritative text, the London *Pharmacopoeia*, from Latin into English, with the intention that this knowledge of medicine should be made more widely accessible to the common person. This commitment to popularize medicinal knowledge was one of the keynotes of Culpeper's career. The Herb Society holds this 1675 edition of the *Pharmacopoeia*.

Culpeper, Nicholas and Ebenezer Sibley. *Culpeper's English physician: and complete herbal. To which are now first added, upwards of one hundred additional herbs ... Forming a complete family dispensatory, and natural system of physick. Beautified and enriched with engravings ... Illustrated with notes and observations* London: Printed for the author, and sold at the British Directory Office; and by Champante and Whitrow, 1794.

Emmart, Emily Walcott. *The Badianus Manuscript; (Codex Barberini, Latin 241) Vatican Library; An Aztec Herbal of 1552*. Baltimore: The John Hopkins Press, 1940.

The Herb Society has three copies of this facsimile edition in its Rare Books Collection. Foreword by Henry E. Sigerist. One copy is inscribed by the author:

“It is a satisfaction to recall that the Herb Society of America was the first to offer assistance in the publication of this earliest herbal of the New World. I shall always be grateful to my fellow members for their sustaining faith during the long years this volume was in preparation.

Emily W. Emmart Trueblood, May 1966.”

The “Liber de medicinalibus indorum herbis” had been in the Vatican’s collection for almost four hundred years before Emmart published this color facsimile of an early Aztec herbal. The text was originally in the Aztec language and was translated into Latin. The rich, comprehensive accompanying text puts the work into historical context, discusses the difficulties of dealing with the Aztec language, and analyzes the text and illustrations. There are chapters on the illustrations as painting, on mythology and medicine in Aztec culture, and on the *material medica* of the Aztec. Emmart also includes a transcription and a translation of the original, which includes notes and cross references. The species included are indexed in both Aztec and botanical Latin.

Gerarde, John, and Thomas Johnson. *The Herball, or, Generall History of Plantes, Gathered by John Gerarde of London, Master in Chirurgerie; Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London*. London: Printed by Adam Islip, Joice Norton, and Richard Whitakers, 1633.

The Herb Society of America has two copies of the early 1633 edition of Gerard’s *Herball* in the Rare Books collection, one housed at the Rare Books Library at Holden Arboretum, and one at the headquarters of The Herb Society. Gerard’s work, originally published in London in 1597 is significant as the most popular and well known printed English herbal. It was part of the late 16th century development of herbals in the vernacular throughout Europe. Gerard’s text was based upon a translation of an earlier Latin herbal by the Flemish herbalist Dodoen from 1583. In 1633, Thomas Johnson edited the original text for mistakes, and added his own entries, commentary and observations, plus some 700 additional illustrations.

Larkey, Sanford V. and Thomas Pyles. *An Herbal (1525)*. New York: The New York Botanical Garden, 1941.

This little title belongs in the Rare Books collection by virtue of the rarity of its own edition. This is a 1941 edition published by the New York Botanical Garden, which is currently also available in more common circulation in a later reprint. (See below.) Banckes’ (an English printer) *Herbal* is the first English printed herbal, first appearing in 1525 and consequently published in many editions. The derivation is from an

unknown medieval manuscript. Larkey and Pyles reproduce the original from the British museum and also transcribe the text into modern English.

Parkinson, John. *Paradisi in Sole Paradisus Terrestris, or, A Choise Garden of All Sorts of Rarest Flowers...* London: Richard Thrale, 1656.

This second edition of Parkinson's original volume from 1629 was advertised as "much corrected and enlarged." Its subtitle, "...with their nature, place of birth, time of flowering, names, and vertues to each plant, useful in physick, or admired for beauty : to which is annext a kitchin-garden furnished with all manner of herbs, roots, and fruits, for meat or sawce used with us : with the art of planting an orchard of all sorts of fruit-bearing trees and shrubs, shewing the nature of grafting, inoculating, and pruning of them : together with the right ordering, planting, and preserving of them, with their select vertues : all unmentioned in former herbals" suggests its amazing scope as an encyclopedia of plants in England used both for horticultural, culinary, and medicinal purposes. Indeed, *Paradisi in Sole* is much more than an herbal, although there is indeed a traditional herbal within the text. Note the deliberate pun by the author in the title--*Paradisi in Sole* is a Latinization of Parkinson's name.

Parkinson, John. *Paradisi in Sole Paradisus Terrestris, Faithfully reprinted from the edition of 1629.* London: Methuen, 1904.

A facsimile edition of Parkinson's original, and a rare title in its own right.

Pfister, Arnold, ed. *De Simplici Medicina; Kräuterbuch—Handschrift aus dem letzen viertel des 14th Jahrhunderts im Besitz der Basler Universitäts—Bibliothek.* Basel: Sandoz A. G., 1961.

This is a facsimile edition of a beautiful manuscript of plant illustrations with accompanying text from the late 14th century. The original manuscript is in the library of the University of Basel. There is an introductory essay, in German, by Dr. Arnold Pfister. The colored illustrations show the highly stylized and schematic style typical of medieval botanical illustration. RS164 .D44

Plinius Secundus, Caius (Pliny the Elder) and Philemon Holland. *The Historie of the World: Commonly Called. The Naturall Historie of C. Plinius Secundus.* London: Adam Islip, 1601.

The Roman naturalist Pliny's one surviving work is his *Natural History*, an encyclopedia of natural science and history in 37 books. The Herb Society has this 1601 edition translated into English by Philemon Holland. Several of the chapters do deal with the uses and descriptions of plants in a way that can be described as an herbal. The Herb Society's copy has two volumes bound into one.

Part Three. Resources in the collection of the Library of the Herb Society of America.

Albert, Susan Wittig. "The People's Herbalist: Nicholas Culpeper." *The Herb Companion* 14.5 (June/July 2002): 35-39.

Good overview of his life, career, contributions, and historical reputation.

Anderson, Frank J. *An Illustrated History of the Herbals*. New York: Columbia University Press, 1977.

Thorough history of herbal texts based on the collection of the New York Botanical Garden library. Chapters cover significant herbal texts from Dioscurides to Parkinson and beyond. Each chapter has suggestions for further reading. Includes a glossary and bibliography. QK99 .A1A5

Anderson, Frank J. *Herbals Through 1500*. 2 vols. New York: Abaris Books, 1983.

These two volumes are part of a series of studies of German book illustration, *The Illustrated Bartsch*, edited by Walter L. Strauss. Volume one features reproductions of the printed images in selected German herbal texts and identifies them with English, botanical, and German names in common use at the time. The texts from which they are taken are briefly discussed with bibliographic data. Volume two is a commentary on the texts which identifies all the plant material featured in these texts, and discusses how they were used and grown, and gives historical context for the history of the illustrated herbal. These volumes are useful as reference material, and are themselves rare items, and are part of The Herb Society's Rare Books Collection.

Arber, Agnes. *Herbals, Their Origin and Evolution, A Chapter in the History of Botany, 1470-1670*. Cambridge: The University Press, 1953.

This is a 1953 reprint of the second edition of 1938, which was enlarged and rewritten. The first edition was 1912. Includes an appendix with a chronological bibliography of "principal herbals and related botanical works published between 1470 and 1670" and also an appendix of sources the author consulted in writing the work. This is a narrative history of early printed herbals that sets the historical context for this topic particularly well. Discussion of Gerard and Parkinson in the section on the herbal in England. Includes separate chapters with discussion on the evolution of plant description, plant classification, the art of botanical illustration, and astrological botany and the doctrine of signatures. QK15 .A8 1938

Blunt, Wilfred, and Sandra Raphael. *The Illustrated Herbal*. New York: Thames and Hudson, 1979.

A comprehensive, extensively illustrated history of the herbal, from manuscript beginnings through later printed and engraved herbals. The phenomenon of the herbal is introduced and defined, and followed as it becomes extraordinarily popular as one of the earliest printed genres. The classical background of the herbal, indeed of botanical and medicinal literature is covered. Very extensive color reproductions from a very wide range of titles support much of the discussion that focuses on the illustrations as art. This would be an excellent, very readable introduction to this topic, and supportive of study of the herbal in the HSA library. Especially interesting because the high quality color reproductions from a large range of works allow the reader to visually browse the genre and get a sense of its artistic development. Includes a bibliography, index, and list of plates. QK14.5 .B57 1979

Bush-Brown, Louise Carter. *Men with Green Pens, Lives of the Great Writers on Plants in Early Times*. Philadelphia: Dorrance, 1964.

Chapters on individual figures in the history of botanical literature, including a chapter on Gerard. Also discussed, the *Papyrus Ebers*, Theophrastes, Dioscurides, Albertus Magnus, Bartholomaeus Anglicus, Brunfels, Fuchs, Turner, and Monardes. Includes excerpts from Gerard's *Herbal*. Signed by the author. QK26 .B8

Cheston, Emily Read. "Elizabeth Blackwell and Her 'Curious Herbal.'" *The Herbarist* 1942: 24-26.

Blackwell's 1737 herbal catalogues what was growing in London's Apothecaries Garden.

Clarkson, Rosetta E. *The Golden Age of Herbs and Herbalists*. New York: Dover Publications, 1972.

Originally published as *Green Enchantment: the Magic Spell of Gardens*, in 1940. Author was the founder of *The Herb Journal*. Extremely readable narrative approach to the history of European gardening, with focus on medieval origins and the importance of herbalism. A time line from 1476-1730 that places significant historical and cultural developments in context with literary figures and important garden developments is a useful graphic feature. SB451 C5 1972

Cranch, Robbie L. "Dioscurides: Physician, Soldier, Botanical Genius." *The Herb Companion* 9.3 (Feb/Mar 1997): 64-66.

About the first century Greek whose treatise *De Materia Medica* is one of the foundations for herbals for the next sixteen hundred years.

Culpeper, Nicholas. *The Complete Herbal: . . . to Which is Now Added, Upwards of One Hundred Additional Herbs...* London: T. Kelly, [n.d.]

[Culpeper, Nicholas.] [*The Complete Herbal . . . to which are now first annexed the English Physician Enlarged and Key to Physic.*][S. l.]: [n. d.].

Culpeper, Nicholas. *Culpeper's Complete Herbal: Consisting of a Comprehensive Description of Nearly All Herbs with their Medicinal Properties and Directions for Compounding the Medicines Extracted From Them.* London: W. Foulsham and Co., Ltd., [n. d.].

This undated item is a modern reprint of a nineteenth century edition of Culpeper's *Herbal* originally published in 1652. Includes "Directions for Making Syrups, etc." which is a series of short chapters on the medicinal preparation of these herbs, author uncertain. Includes an index of "All Human Diseases and the Names of the Herbs that Will Cure Them...the Whole Being a Complete Guide to Culpeper's *Herbal*," which does not seem to be part of Culpeper's original. RS164 .C8

Culpepper [sic], Nicholas. *The English Physician Enlarged; Containing Three Hundred and Sixty-nine Receipts for Medicines Made from Herbs.* Taunton, MA: S. W. Mortimer, 1826.

In 1652 Culpeper published *The English Physician Enlarged, or, the Herbal*. This 1652 edition which espoused his theory of the relationship between astrology and herbs and physical health found enormous popularity, and ultimately controversy, for its author. Many editions of the *English Physician*, also called *The Herbal*, or *Culpeper's Herbal*, were ultimately published and this continues to the present day, with a strong interest in Culpeper's work in the herbal community. The original 1652 edition was not illustrated, but later editions featured added illustrations. The Herb Society had four later editions of this work. The earliest in our collection dates to 1792, and another is securely dated to 1826, an American edition. We also have an edition which dates probably to the mid-nineteenth century. One of our editions is missing a title page, but it is clearly Culpeper's *Herbal*, and dates on the illustrations suggest it could be no earlier than 1809.

Culpeper, Nicholas. *Pharmacopoeia Londinensis, or, The London dispensatory further adorned by the studies and collections of the fellows now living, of the said colledge* London: G. Sawbridge, 1675.

In 1649, Nicholas Culpeper enraged the London College of Surgeons by daring to translate, edit, and annotate their magisterial and authoritative text, the London *Pharmacopoeia*, from Latin into English, with the intention that this knowledge of medicine should be made more widely accessible to the common person. This commitment to popularize medicinal knowledge was one of the keynotes of Culpeper's career. The Herb Society holds this 1675 edition of the *Pharmacopoeia*.

Culpeper, Nicholas, and Mrs. C. F. Leye. *Culpeper's English Physician and Complete Herbal*. London: Herbert Joseph Ltd., 1947.

“Arranged for Use as a First Aid Herbal by Mrs. C.F. Leye.” A selection of entries from Culpeper’s work, to which Mrs. Leye adds identification of the correct botanical names and orders, and annotations on “modern” medical use. Includes botanical and clinical indexes, and a brief biographical essay on Culpeper. RS81 .C9 1947.

Culpeper, Nicholas, and David Potterton, ed. *Culpeper's Color Herbal*. New York: Sterling Publishing, Inc., 1983.

The entries from Culpeper’s *Herbal* are presented as originally, with description of the herb, where it grows, flowering times, astrological sign, and “medicinal virtues,” but the editor Potterton augments the entries with modern annotations and recommendations on contemporary medicinal uses of the individual herbs. The illustrations have been colored, and botanical names added for each specimen. An introductory essay by E. J. Shellard places Culpeper’s career within the historical context of economic and social change in the late 17th century, and explains Culpeper’s system of relating the uses of herbs to astrology. Includes a glossary, and indexes to herbs and their medicinal uses both for Culpeper’s usage and for contemporary usage. RS164 .C85.

Culpeper, Nicholas and Ebenezer Sibley. *Culpeper's English physician: and complete herbal. To which are now first added, upwards of one hundred additional herbs ... Forming a complete family dispensatory, and natural system of physic. Beautified and enriched with engravings ... Illustrated with notes and observations* London: Printed for the author, and sold at the British Directory Office; and by Champante and Whitrow, 1794.

Dille, Carolyn, and Michael Dille. “Notes Toward a Modern Herbal.” *The Herb Companion* 4.3 (Feb/Mar 1992): 78-80.

Gently humorous look at a modern herbal of yet-to-be-discovered species such as “dilldock”, “furbal” and “katterwaller”.

Dioscurides Pedanius of Anazarbos, John Goodyer, and R. T. Gunther. *The Greek Herbal of Dioscurides*. New York: Hafner Publishing Co., 1968.

This is a facsimile of the 1934 edition of Gunther’s title. This book publishes the 1655 English translation, by John Goodyer, of the Greek Dioscurides text from the first century, with illustrations from a Byzantine artist working in 512 A.D. Goodyer’s manuscript was never printed. Gunther includes the text from the 17th century, largely unedited, and line drawings which transcribe the original art work.

Dioscurides catalogs and prescribes the uses not only for herb, but for material medica of living creatures, mineral, animal products, aromatics, oils, ointments, and trees. Dioscurides work is considered to be the major source for most European herbals throughout the middle ages and the Renaissance and beyond. The appendix presents a 1857 attempt to systematize the species featured in the text according to the Linnaean system. Both a 1655 Latin index and a contemporary supplemental index are included. R126 .D65

Emmart, Emily Walcott. *The Badianus Manuscript; (Codex Barberini, Latin 241) Vatican Library; An Aztec Herbal of 1552*. Baltimore: The John Hopkins Press, 1940.

The Herb Society has three copies of this facsimile edition in its Rare Books Collection. Foreword by Henry E. Sigerist. One copy is inscribed by the author:

“It is a satisfaction to recall that the Herb Society of America was the first to offer assistance in the publication of this earliest herbal of the New World. I shall always be grateful to my fellow members for their sustaining faith during the long years this volume was in preparation.

Emily W. Emmart Trueblood, May 1966.”

The “Liber de medicinalibus indorum herbis” had been in the Vatican’s collection for almost four hundred years before Emmart published this color facsimile of an early Aztec herbal. The text was originally in the Aztec language and was translated into Latin. The rich, comprehensive accompanying text puts the work into historical context, discusses the difficulties of dealing with the Aztec language, and analyzes the text and illustrations. There are chapters on the illustrations as painting, on mythology and medicine in Aztec culture, and on the *material medica* of the Aztec. Emmart also includes a transcription and a translation of the original, which includes notes and cross references. The species included are indexed in both Aztec and botanical Latin.

Foster, Steven. “America’s First Herbal: The Badianus Manuscript.” *The Herb Companion* 7.1 (Oct/Nov 1994): 27-33.

Aztec herbal from 1552.

Foster, Steven. “Medieval Herbals and Herbalism: Records and Practices of the Middle Ages.” *The Herb Companion* 3.2 (Dec-Jan 1991): 24-27.

Foster, Steven. “Of the Signatures of Plants.” *The Herb Companion* 4.1 (Oct/Nov 1991): 26-29.

Ancient and Medieval doctrine that plants with healing properties will reveal their use through “signatures,” or some resemblance to the part of that body that they will effectively treat.

Gerarde, John, and Thomas Johnson. *The Herball, or, Generall History of Plantes, Gathered by John Gerarde of London, Master in Chirurgerie; Very Much Enlarged and Amended by Thomas Johnson, Citizen and Apothecarye of London*. London: Printed by Adam Islip, Joice Norton, and Richard Whitakers, 1633.

The Herb Society of America has two copies of the early 1633 edition of Gerard's *Herball* in the Rare Books collection, one housed at the Rare Books Library at Holden Arboretum, and one at the headquarters of The Herb Society. Gerard's work, originally published in London in 1597 is significant as the most popular and well known printed English herbal. It was part of the late 16th century development of herbals in the vernacular throughout Europe. Gerard's text was based upon a translation of an earlier Latin herbal by the Flemish herbalist Dodoen from 1583. In 1633, Thomas Johnson edited the original text for mistakes, and added his own entries, commentary and observations, plus some 700 additional illustrations.

Gerard, John, and Thomas Johnson. *The Herbal, or General History of Plants*. New York: Dover Publications, 1975.

This volume is a complete reproduction of the 1633 edition of Gerard's *Herball* as corrected and amplified by Thomas Johnson. Includes a brief publisher's note which introduces the work. Complete fore and back matter is included, with original frontispieces and title pages, dedication, honorary poetry dedicated to Gerard, and several forewords including those by Johnson and Gerard. Includes appendices and indexes from the original, among these indexes and a concordance of Latin plant names, listings of the British plant names, and an index of the uses and properties of the plants. An extremely useful volume in that one can study the original material without fear of damaging and original edition. The Herb Society has two copies of this modern re-publication in its general reference collection. QK41 .G3 1975.

Gilmour, John. *British Botanists*. London: Collins, 1946.

Brief coverage of the early herbalists in this history of British botanists. QK26 G5

Hall, Elizabeth C., ed. "The Old: A Garden of Herbs in the Ninth Century." *The Herbarist* 24 (1958): 56-59.

A review of Harold William Rickett's *A Garden of Herbs in the Ninth Century*, which was about the *Hortulus* of Strabo, a ninth century herbal poem, first in print in 1510.

Henry, Blanche. *British Botanical and Horticultural Literature before 1800*. 3 vols. London: Oxford University Press, 1975.

Scholarly study and bibliography, covers works published in England, Scotland, and Ireland from the 16-18th centuries. Preface notes that titles “on the use of plants in the cure of diseases are also not generally included if their interest is primarily medical.” Centuries are treated separately, in each case with extensive preliminary historical and thematic essays, and then with complete bibliographic citations to all works printed in each time period. Through instructions are given for the use of the bibliographies and their formats are clearly explained. Each entry notes what libraries hold these items in their collections. Volume One covers works from the 16-17th centuries and the development and history of the herbal very thoroughly, both its British evolution, and its relationships to continental works. These chapters are important for readers who want a very scholarly approach to this topic. Includes indexes. Black and white illustrations, including reproductions of frontispieces, woodcuts, etc., from the originals. Some color plates in Volumes II and III on the 18th century.

The Herb Society of America. “Herbal of Li Chih Chien.” *The Herbarist* 1938: 30-31.

A one page extract from a 1596 Chinese herbal with a reproduction of one page of woodcut illustrations.

The Herb Society of America. “Old Herbal ‘Newe Founde.’” *The Herbarist* 1936: 4-8.

Rediscovery of the Badianus Manuscript.

The Herb Society of America. *Powers and Cures; The History of Medicinal Plants*. Kirtland, OH: The Herb Society of America, 1990. Slide show.

This slide show (87 slides with booklet script) details the history of our knowledge of herbal plants, using examples from many of the significant early herbal texts including many that are in The Herb Society’s collection. Images from many of the text pages are featured alongside images of the plants they mention.

Hildegard, Saint. *Hildegard’s Healing Plants, from her Medieval Classic, “Physica.”* Boston: Beacon Press, 2001.

The renewal of interest in the early scientific and mystical works of Hildegard von Bingen prompts Bruce Hozeski to translate what amounts to a very early herbal (circa 1151-1158). This title features the first section, on plants, of Hildegard’s *Liber Simplicis Medicinae*, or *Physica* (*Book of Simple Medicine*, or, *Medicine*). The *Physica*, part of a larger work no longer extant, survives in several manuscript forms, and Hozewski translates this text from an 1882 Latin edition published in Paris. The first book of the *Physica*, “Plants”, provides the text for this translation. Hildegard focuses on the properties and uses of a substantial number of plants, and not their identification, which makes sense given the very early time period for this book. The plants are

seen within the medieval framework of the usefulness of all of God's creation, and according to the medieval doctrine of the four elements and their relation to health. This includes some interesting entries on grain and leguminous crops, and other non-herbal entries such as vinegar, sugar, milk, and honey and sulphur. QK41.H55 H43 2001

Isely, Duane. *One Hundred and One Botanists*. Ames, IA: Iowa State University Press, 1994.

Brief biographical profiles of historical botanist, from Antiquity to the 20th century, including herbal authors Dioscurides, Hildegard of Bingen, Otto Brunfels, Rembert Dodoens, Gerard. Includes brief bibliographies for further reading. QK26 .I 75 1994

Jeffers, Robert H. *The Friends of John Gerard (1545-1612), Surgeon and Botanist*. Falls Village, CT: The Herb Grower Press, 1967. SB63.G6 J 45

Johnston, Stanley H. *The Cleveland Herbal, Botanical, and Horticultural Collections: A Descriptive Bibliography of Pre-1830 Works from the Libraries of the Holden Arboretum, the Cleveland Medical Library Association, and the Garden Center of Greater Cleveland*. Kent, Ohio: Kent State University Press, 1992.

Johnston is the Rare Books Curator at the Holden Arboretum, and this enormous resource is a compilation of the bibliographical records of the early and rare vegetable, medicinal, botanical and horticultural literature at three major Cleveland Institutions, arranged chronologically. Portions of cover titles, title pages, incipits, or engraved titles are included. An appendix lists the pre-1830 titles belonging to the collection of The Herb Society of America that are housed in the Rare Books Collection at Holden. Brief biographical notes on authors are included. Well-indexed. Both of Johnston's works on the Cleveland collection would be helpful for a patron who wished to see more titles similar to the HSA herbals. Z5352. J64 1992

Johnston, Stanley H. *Cleveland's Treasures from the World of Botanical Literature*. Wilmington, Ohio: Orange Frazer Press, 1998.

This pictorial volume provides a narrative, thematic, and illustrated context for Johnston's *The Cleveland Herbal, Botanical, and Horticultural Collections*. . . . Johnston first outlines the biographies of the major figures in Cleveland history who established these literary collections and thus created the foundations for the collections at the Holden Arboretum, the Garden Center of Greater Cleveland, (now Cleveland Botanical Garden), and the Cleveland Medical Library Association. Then he focuses on individual important works of literature within these collections through a thematic discussion in four broad parts, "Herbals and Medical Botanical Works," "Botanical and Scientific Works," "Botanical Illustrations," and Gardening and "Landscape Architecture." Thus a reader interested primarily in the history and development of herbals can use that chapter in this volume to develop a context

within which to consider the early herbals in the library of The Herb Society. Gerard and Parkinson's works are covered in this volume. The bibliography of titles and illustrations featured is indexed to Johnston's *The Cleveland Herbal, Botanical, and Horticultural Collections*. . . . This title is an excellent overview of the development of botanical literature and illustration, and the large number of illustrations make it a particularly attractive volume simply for browsing and visual appreciation, and thus a fitting complement to Johnston's scholarly bibliography. QK14.5 .J64 1998

Larkey, Sanford V. and Thomas Pyles. *An Herbal (1525)*. New York: The New York Botanical Garden, 1941.

This little title belongs in the Rare Books collection by virtue of the rarity of its own edition. This is a 1941 edition published by the New York Botanical Garden, which is currently also available in more common circulation in a later reprint. (See below.) Banckes' (an English printer) *Herbal* is the first English printed herbal, first appearing in 1525 and consequently published in many editions. The derivation is from an unknown medieval manuscript. Larkey and Pyles reproduce the original from the British museum and also transcribe the text into modern English.

Larkey, Sanford V. and Thomas Pyles. *An Herbal, 1525*. Delmar, NY: Scholars' Facsimiles & Reprints, 1978.

A contemporary edition of the rare title we have in our collection.

Lawrence, George M. "Herbals—The End of an Era." *The Herbarist* 35 (1969): 1-9.

History of herbals and the renewed interest in them.

McDaniel, William B. "Early Illustrated Herbals in the Library of the College of Physicians of Philadelphia." *The Herbarist* 28 (1962): 1-15.

McGivern, James S. "Canadian Plant Collectors and Cornut's *Herbal*, 1635." *The Herbarist* 37 (1971): 11-19.

Meares, Portia. "Nicholas Culpeper (1614-1654): Correcting the Record." *The Herb Companion* 2.3 (Feb/Mar 1990): 43-47.

Reappraisal of Culpeper's historical reputation, and a presentation of why he became such a controversial figure.

Meyer, Frederick G., Emily W. E. Trueblood, John L. Heller, and Leonhart Fuchs. *The Great Herbal of Leonhart Fuchs: De Historia Stirpium Commentarii Insignes, 1542*. 2 vols. Stanford, CA: Stanford University Press, 1999.

This edition is signed by the author, Meyer. A facsimile edition and thorough study of Fuchs *De Historia Stirpium Comementarii, Notable Commentaries on the History of Plants*, from 1542. This title was translated a year later and published in German as *Die Neue Kreutterbuch*. The first volume is a commentary on the work, and is an extremely thorough study of the writer, the historical and cultural context, and the text itself. There is discussion of the plants in the text, copious reproductions of images from the text, a glossary of terms, and a bibliography of Fuchs' works and literary sources. Volume two is the facsimile edition of the text. REF QK41 .M49 G74 1999

Pfister, Arnold, ed. *De Simplici Medicina; Kräuterbuch—Handschrift aus dem letzten viertel des 14th Jahrhunderts im Besitz der Basler Universitäts—Bibliothek*. Basel: Sandoz A. G., 1961.

This is a facsimile edition of a beautiful manuscript of plant illustrations with accompanying text from the late 14th century. The original manuscript is in the library of the University of Basel. There is an introductory essay, in German, by Dr. Arnold Pfister. The colored illustrations show the highly stylized and schematic style typical of medieval botanical illustration. RS164 .D44

Plinius Secundus, Caius (Pliny the Elder) and Philemon Holland. *The Historie of the World: Commonly Called. The Naturall Historie of C. Plinius Secundus*. London: Adam Islip, 1601.

The Roman naturalist Pliny's one surviving work is his *Natural History*, an encyclopedia of natural science and history in 37 books. The Herb Society has this 1601 edition translated into English by Philemon Holland. Several of the chapters do deal with the uses and descriptions of plants in a way that can be described as an herbal. The Herb Society's copy has two volumes bound into one.

Rohde, Eleanour Sinclair. *The Old English Herbals*. New York: Dover Publications, 1971.

Chapters on the individual figures in the history of English botanical literature, including Gerard, Parkinson, and Culpeper. A biographical approach. Covers very early manuscripts in Britain, and covers both manuscripts and printed works. Includes a chapter on New World herbals. Extensive bibliographies of both manuscript and printed works. Reprint of a 1922 edition. QK21 .G7R6 1971

Rohde, Eleanour Sinclair. "Some Saxon Herbals." *The Herbarist* (1937): 26-29.

Early herbal manuscripts in the British Museum.

Romaine, Lawrence B. "Steward's Concise Herbal of 1827." *The Herbarist* 20 (1954): 14-19.

Snelling, Florence D. "The English Herbal of William Salmon, M.D., London: MDCCX, Direct Result." *The Herbarist* 23 (1957): 47.

A poem for Salmon.

Strabo, Walahfrid. *Hortulus*. Pittsburgh, PA: the Hunt Botanical Library, 1966.

Facsimile and translation of a ninth century poem on gardening by a Benedictine monk at St. Gall monastery in Switzerland. Not technically a herbal, but several herbs are included in the poem. Translated by Rafe Payne and commentary by Wilfrid Blunt. Includes a biography, a discussion of the editions of the text, a list of the plants named, references and index. QK46 .W35 H67 1966

Strong, Carol B. "Saxon Herb Lore." *The Herbarist* 21 (1955): 5-11.

Suellentrop, Joyce. "Hildegard of Bingen, Medieval Healer of the Rhine." *The Herb Companion* 7.5 (June/July 1995): 62-66.

Hildegard's use of herbs in healing in her career as abbess, and her writings on disease and treatment, *Book of Simple Medicine* and *Book of Composed Medicine*, both from circa. 1151-1161.

Thorndike, Lynn. *The Herbal of Rufinus*. Chicago: The University of Chicago Press, 1946.
QK41 .R8

Trueblood, Emily Emmart. "'Libellus de medicinalibus Indorum herbis': The *Badianus Manuscript*." *The Herbarist* 30 (1964): 1-20.

Tudor, Alice M. *A Little Book of Healing Herbs Gathered From and Old Herbal*. London: The Medici Society, 1927.

An introductory appreciation of Gerard's *Herbal*, and a selected number of herbal descriptions taken from Gerard.

Van Brunt, Elizabeth Remsen. "In Praise of Herbals." *The Herbarist* 37 (1971): 1-10.

Bibliography of ancient, historical and modern herbals, very thorough.

Woodward, Marcus. *Leaves from Gerard's Herball, Arranged for Garden Lovers*. Boston: Houghton-Mifflin Co, 1969.

Marcus Woodward compiled and edited entries from the *Herball* according to time of year of bloom or appearance, "so as to form as it were a garden calendar" in order to reintroduce and popularize Gerard's work to the mid-20th century. This edition omits the commentary and additions that supplemented and corrected the 1633 edition by Thomas Johnson. Gerard's dedication to Sir William Cecil is reproduced. Includes many black and white reproductions of Gerard's line drawings of individual species, though not for all entries. There is a short index, "Table of Sundry Vertues," which acts as an index to entries on herbs that address particular physical complaints. Back notes according to page present Woodward's additional brief commentary on particular species. For a reader who wishes to get a flavor of Gerard's *Herball* without necessarily handling the original text, this volume is convenient. QK41 .G3 1969

Woodward, Marcus. *Gerard's Herball, the Essence Thereof Distilled*. London, Spring Books, 1964.

This is a reprinted edition of Woodward's original 1927 edition of this title. Woodward includes an introductory biographical essay on Gerard and a discussion of the sources of the *Herball*. His aim in this volume was to reissue much, but certainly not all, of the content of the original herball to introduce the work to modern readers. He does include the additions in the 1633 edition by Thomas Johnson. This title, alongside Woodward's slight later compilation, *Leaves from Gerard's Herball, Arranged for Garden Lovers*, provides a substantial selection of material from the original Herball for the reader interested in Gerard. Back notes according to page present Woodward's additional brief commentary on particular species. Black and white illustrations.

Wright, Janet. "Sir John Hill, 1716(?) - 1755." *The Herbarist* 21 (1995) 32-38.

Author of 1756 *British Herbal* and 1757 *Eden: Compleat Body of Gardening*

Part Four. Resources from *The Herbarist* and *The Herb Companion* (without accompanying annotations from the complete list, Part One).

Albert, Susan Wittig. "The People's Herbalist: Nicholas Culpeper." *The Herb Companion* 14.5 (June/July 2002): 35-39.

Cheston, Emily Read. "Elizabeth Blackwell and Her 'Curious Herbal.'" *The Herbarist* 1942: 24-26.

Cranch, Robbie L. "Dioscurides: Physician, Soldier, Botanical Genius." *The Herb Companion* 9.3 (Feb/Mar 1997): 64-66.

Dille, Carolyn, and Michael Dille. "Notes Toward a Modern Herbal." *The Herb Companion* 4.3 (Feb/Mar 1992): 78-80.

Foster, Steven. "America's First Herbal: The Badianus Manuscript." *The Herb Companion* 7.1 (Oct/Nov 1994): 27-33.

Foster, Steven. "Medieval Herbals and Herbalism: Records and Practices of the Middle Ages." *The Herb Companion* 3.2 (Dec-Jan 1991): 24-27.

Foster, Steven. "Of the Signatures of Plants." *The Herb Companion* 4.1 (Oct/Nov 1991): 26-29.

Hall, Elizabeth C., ed. "The Old: A Garden of Herbs in the Ninth Century." *The Herbarist* 24 (1958): 56-59.

The Herb Society of America. "Herbal of Li Chih Chien." *The Herbarist* 1938: 30-31.

The Herb Society of America. "Old Herbal 'Newe Founde.'" *The Herbarist* 1936: 4-8.

Lawrence, George M. "Herbals—The End of an Era." *The Herbarist* 35 (1969): 1-9.

McDaniel, William B. "Early Illustrated Herbals in the Library of the College of Physicians of Philadelphia." *The Herbarist* 28 (1962): 1-15.

McGivern, James S. "Canadian Plant Collectors and Cornut's *Herbal*, 1635." *The Herbarist* 37 (1971): 11-19.

Meares, Portia. "Nicholas Culpeper (1614-1654): Correcting the Record." *The Herb Companion* 2.3 (Feb/Mar 1990): 43-47.

Rohde, Eleanour Sinclair. "Some Saxon Herbals." *The Herbarist* (1937): 26-29.

Romaine, Lawrence B. "Steward's Concise Herbal of 1827." *The Herbarist* 20 (1954): 14-19.

Snelling, Florence D. "The English Herbal of William Salmon, M.D., London: MDCCX, Direct Result." *The Herbarist* 23 (1957): 47.

Strong, Carol B. "Saxon Herb Lore." *The Herbarist* 21 (1955): 5-11.

Suellentrop, Joyce. "Hildegard of Bingen, Medieval Healer of the Rhine." *The Herb Companion* 7.5 (June/July 1995): 62-66.

Trueblood, Emily Emmart. "'Libellus de medicinalibus Indorum herbis': The *Badianus Manuscript*." *The Herbarist* 30 (1964): 1-20.

Van Brunt, Elizabeth Remsen. "In Praise of Herbals." *The Herbarist* 37 (1971): 1-10.

Wright, Janet. "Sir John Hill, 1716(?) - 1755." *The Herbarist* 21 (1995) 32-38.

Part Five. Resources in online, audio-visual and electronic formats

The Bernard Becker Medical Library and the Missouri Botanical Garden Library. "Seventeenth and Eighteenth Centuries." *Powerful Grace Lies in Herbs and Plants.* A Digital Retrospective of a Joint Exhibition on Herbal Medicine. St. Louis, MO: The Washington University School of Medicine, 1997-1998. Online at <http://becker.wustl.edu/ARB/Exhibits/Herbal/2/thumb2.htm> .

Large digital images in an online exhibit from selected important European herbal and botanical texts, with brief captions.

The British Library. "Elizabeth Blackwell and Her Curious Herbal." *Early Printed Collections; Events and Exhibitions*. London: The British Library, 2003. Online at <http://www.bl.uk/collections/herbal.html> .

Text and selected images from an online exhibit about a mid 18th century herbal written by an English woman.

Culpeper, Nicholas. "The English Physician, Nicholas Culpeper, 1616-1654". *The Colonial Gazette*. MayflowerFamilies.com, 2000. Online at http://www.mayflowerfamilies.com/enquirer/nicholas_culpeper.htm .

Brief online excerpts from Culpeper's *English Physician's* descriptions of seventeen herbs.

Department of Horticulture and Crop Science. "History of Horticulture." *WebGarden, Horticulture and Crop Science in Virtual Perspective*. Columbus, OH: The Ohio State University, 2003. Online at <http://www.hcs.ohio-state.edu/hort/12to1.html> .

This is a database of brief biographies and discussion of major figures in the writing of the history of horticulture from Classical Antiquity to the present. Very useful to familiarize the researcher with the major literary figures in gardening.

Hayden Library, Arizona State University. *Herbals and Early Gardening Books from the Doris and Marc Patten Collection*. Tempe, AZ: Arizona State University, 1997-. Online at <http://www.asu.edu/lib/speccoll/patten/index.html> .

Online abstracts of and images from an extensive collection of early herbal and gardening title in the library of Arizona State University. This is an excellent resource for the study of herbals.

Janick, Jules. "Herbals, the Connection Between Horticulture and Medicine." *History of Horticulture*. West Lafayette, IN: School of Horticulture and Landscape Architecture, Purdue University, 2002. Online at http://www.hort.purdue.edu/newcrop/history/lecture23/r_23-2.html .

Three extensive classroom lectures, in HTML, pdf, and PowerPoint format, which are part of a complete course on the history of horticulture. Special focus on Dioscurides and Gerard, suggestions for further reading.

Johnston, Stanley H. *English Herbals*. Kirtland, OH: The Holden Arboretum, 2000. Online at <http://members.aol.com/arbexhibit/engherb.htm> .

The text, online, from an exhibition at the Corning Library in the Holden Arboretum, of examples of rare English Herbals in that library's rare books collection.

The Herb Society of America. *Powers and Cures; The History of Medicinal Plants*. Kirtland, OH: The Herb Society of America, 1990. Slide show.

This slide show (87 slides with booklet script) details the history of our knowledge of herbal plants, using examples from many of the significant early herbal texts including many that are in The Herb Society's collection. Images from many of the text pages are featured alongside images of the plants they mention.

Kinney, Daniel. "Parkinson: *Paradisi in Sole Paradisus Terrestris* (1629)". *The Abraham Cowley Text and Image Archive*. Charlottesville, VA: The Electronic Text Center of the University of Virginia Library, 2003. Online at <http://etext.lib.virginia.edu/kinney/paradis.html> .

Online exhibit of some images from Parkinson's book, with a link to more images from Parkinson's other great work, the *Theatrum Botanicum*.

"Herbalist/Physician; Nicholas Culpeper. English Physician and Astrologer." *Culpepper Connections! The Culpepper Family History Site*, 2003. Online at <http://gen.culpepper.com/interesting/medicine/nicholas.htm> .

A brief biography and tidbits about the herbal author, and links to other WWW sites of interest on Culpeper. Also a bibliography of current editions of Culpeper's works.

"Parkinson, John." *Bibliotheca Antiqua*, Aboca Museum. 2002. Online at http://www.abocamuseum.it/uk/bibliothecaantiqua/Autore_Biografia.asp?Id_Aut=503 .

Italian Web site that features reproductions of antique botanical texts. Features a brief biography of Parkinson, information on *Paradisi in Sole*, and almost forty high quality digital images of pages from the book. A wonderful online exhibit.

Reeds, Karen. *St. John's Wort, Then and Now: Herbals and Their Users across Five Centuries*. Bethesda, MD: National Library of Medicine, 1998.

This VHS videorecording (103 minutes) features a first part which outlines the history of herbals, their definition, their authors, and the uses to which they were put.

Renfrow, Cindy. Culinary Gleanings from John Gerard's *Herball* or *General Historie of Plantes*, 1633. *Cindy Renfrow, Author of Books on Ancient and Medieval Cooking and Brewing*. 2000. Online at <http://members.aol.com/renfrowcm/gerardp1.html> .

Gerard's *Herball* indexed and abstracted in such a way to be useful to those interested in medieval cookery and the use of herbs in cooking.

Siderits, Richard, and Toby Appel. "The English Physitian, 1652". New Haven, CT: Historical Library, Cushing/Whitney Medical Library, Yale University, 2002. Online at <http://info.med.yale.edu/library/historical/culpeper/culpeper.htm> .

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This digital exhibit highlights four herbals that are milestones in the history of western herbal medicine: *The Vienna Dioscorides*, (*De Materia Medica*, 512 A.D.); *The Badianus Manuscript* (An Aztec Herbal of 1552); John Gerard's *Herball, or Generall Historie of Plants* (1597); and Nicholas Culpeper's *English Physician* (1652).